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# Natalie Goodin

AEA [natalieraegoodin@gmail.com](mailto:natalieraegoodin@gmail.com) | 405.822.0392

Alto/Belt | Hair: Brown | Eyes: Brown | 5'5"

## NATIONAL TOUR

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<i>Frozen</i>	Ensemble	Michael Grandage, Dir. Rob Ashford, Chor.
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## REGIONAL

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<i>All For One Cabaret Series</i>	Performance Apprentice	<i>Theatre Aspen</i> , Jed Bernstein, Producing Dir.
<i>Hairspray</i>	Shelly	<i>Dallas Theatre Center</i> , Joel Ferrell, Dir.
<i>Fiddler on the Roof</i>	Ensemble	<i>Lyric Theatre of Oklahoma</i> , Michael Baron, Dir.
<i>Oklahoma!</i>	Ensemble	<i>Lyric Theatre of Oklahoma</i> , Brian Marcum, Chor
<i>Mary Poppins</i>	Ensemble	<i>Lyric Theatre of Oklahoma</i> , Matthew Sipress, Chor.,
<i>Hermès Fit</i>	Performer	<i>Hermès</i> , Sarah O'Gleby, Dir.

## CONCERT

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<i>The Christmas Show</i>	Mistletoe	<i>Oklahoma City Philharmonic</i> Lyn Cramer, Dir. & Chor.
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## UNIVERSITY THEATRE

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<i>Cabaret</i>	Lulu	<i>University of Oklahoma</i> , Lyn Cramer, Dir.
<i>Grand Hotel</i>	Ensemble	<i>University of Oklahoma</i> , Adam Cooper, Dir. & Chor
<i>Nice Work If You Can Get It</i>	Midge	<i>University of Oklahoma</i> , Lyn Cramer, Dir.
<i>Curtains</i>	Ensemble, Bambi U/S	<i>University of Oklahoma</i> , Lyn Cramer, Dir.
<i>Legally Blonde</i>	Vivienne Kensington	<i>University of Oklahoma</i> , Ashton Byrum, Dir.

## TRAINING

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B.F.A. in Musical Theatre Performance 2020 Voice Mandy Jiran and Brian Hamilton	<i>University of Oklahoma Weitzenhoffer School of Musical Theatre</i>
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Tap/Jazz  
Lyn Cramer, Karen Boyd Bethel, and Alison Walsh

Acting  
Paul Christman, Shawn Churchman, Ashton Byrum, and Alissa Mortimer